

MARVEL®

© 1998 MARVEL ENT. GROUP, INC.



\$1.00 US
\$1.25 CAN
303
AUG
02457

APPROVED
BY THE
COMICS
CODE
AUTHORITY

the AMAZING SPIDER-MAN®

ON THE
WATERFRONT ...

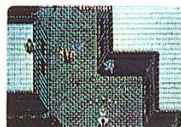


TM & © 2004 MARVEL

TM & © 2004 MARVEL



**IT'S HIGH NOON.
YOU'RE ALONE.
YOU'RE QUICK
OR YOU'RE DEAD.**



LICENSED BY NINTENDO
FOR PLAY ON THE

Nintendo
ENTERTAINMENT
SYSTEM™

CAPCOM'S OTHER
EXCITING TITLES INCLUDE:

Commando • 1942
Section Z • Trojan • Mega Man
Ghosts 'n Goblins

It's a bad day in Hicksville. In Gun.Smoke, you're lightnin' quick, gun-totin' Billy Bob. Come home to find your peaceful mining town overrun by no-good varmints. So you'd best be gettin' to work.

The action comes fast and furious. The pressure is intense. The excitement builds. Your reactions must be honed and ready. Your thinking sharp and clever.

That's Gun.Smoke. Nonstop action just like the original arcade game. With all the dazzling graphics.

So gather up your courage. And load up Gun.Smoke today.

CAPCOM

1283-C Old Mountain View/Akiso Road
Sunnyvale, CA 94089 (408) 745-7081



STAN LEE PRESENTS: **THE AMAZING SPIDER-MAN®**

THEY SAY NEW YORK IS
A NOISY CITY. NONSENSE.
YOU JUST HAVE TO KNOW
WHERE TO GO. FOR
INSTANCE: IF IT'S
PEACE AND PRIVACY
YOU WANT, THE
CHRYSLER
BUILDING IS HARD
TO BEAT.

ASSUMING, OF
COURSE, YOU'VE
GOT WHAT IT
TAKES TO GET
TO THE TOP!

BLAST!
I'M FACING
THE TOUGHEST
DECISION OF
MY LIFE!
AND AGAINST
THAT--

--ALL MY
POWERS AS
SPIDER-MAN
DON'T MEAN
SQUAT!

**DOCK
SAVAGE**

DAVID
MICHELINE
WRITER

TODD
McFARLANE
ARTIST

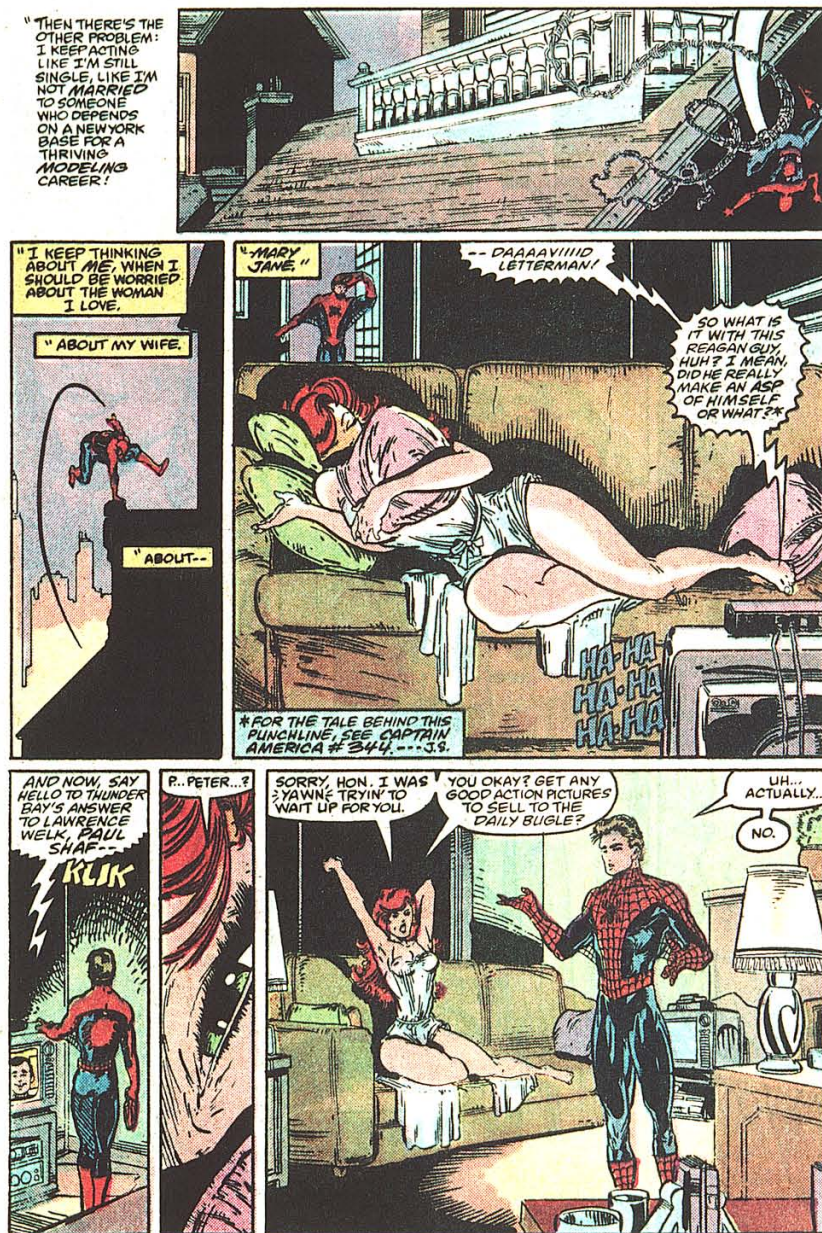
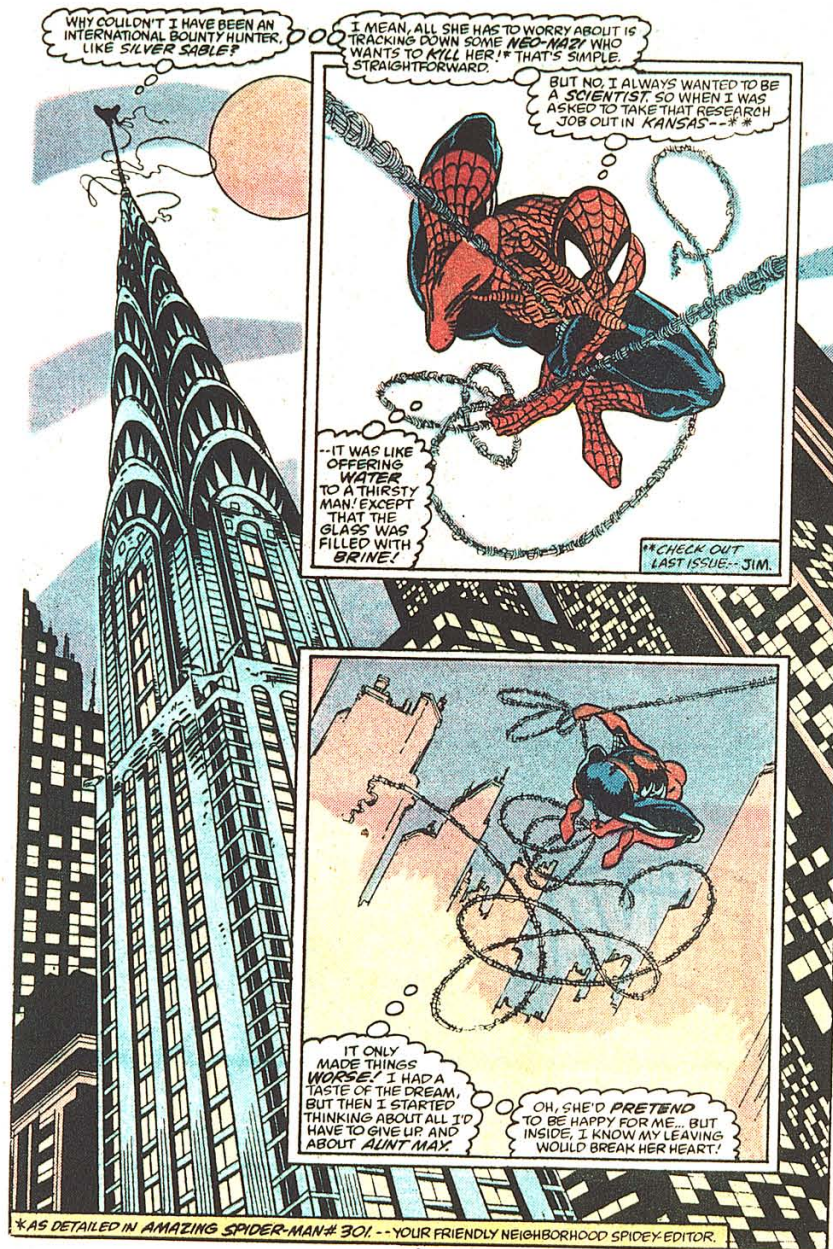
RICK
PARKER
LETTERING

BOB
SHAREN
COLOR

JIM
SALICRUP
EDITOR

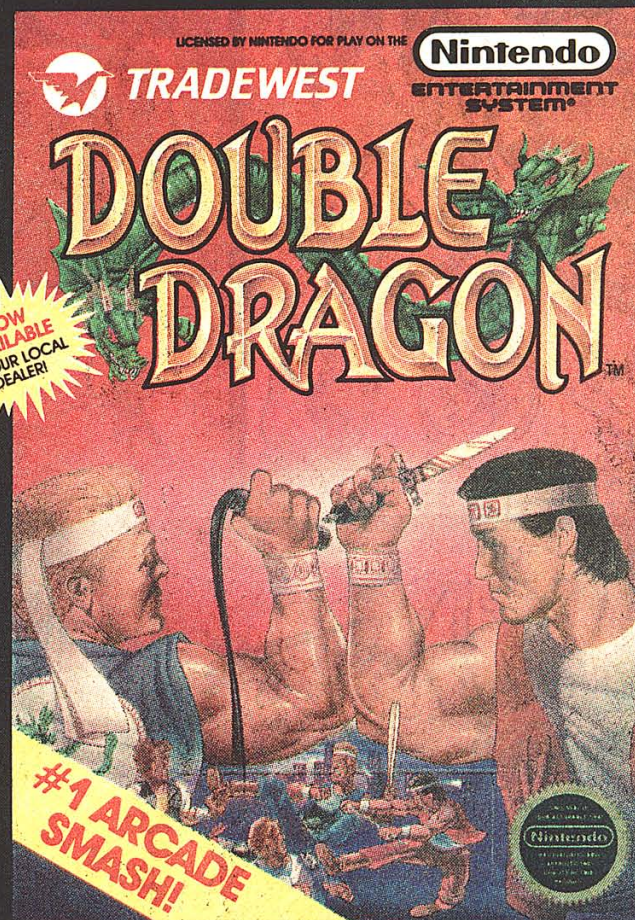
TOM
De FALCO
EDITOR IN CHIEF

THE AMAZING SPIDER-MAN® Vol. 1, No. 303, August, 1988. (ISSN 0274-5232) Published by MARVEL COMICS® A NEW WORLD COMPANY James E. Gaion, President; Stan Lee, Publisher; Michael Hobson, Group Vice-President; Milton Schiffman, Vice-President; Production Office Of PUBLICATION 367 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. Published monthly. Copyright © 1988 by Marvel Entertainment Group Inc. All rights reserved. Price \$1.00 per copy in the U.S. and \$1.25 in Canada. Subscription rate \$12.00 for 12 issues. Canada and Foreign: \$14.00. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. THE AMAZING SPIDER-MAN including all prominent characters featured in this issue, and the distinctive likenesses thereof, are trademarks of the MARVEL ENTERTAINMENT GROUP INC. POSTMASTER: SEND ADDRESS CHANGES TO SUBSCRIPTION DEPARTMENT, 367 PARK AVENUE SOUTH, 9TH FLOOR, NEW YORK, N.Y. 10016.





YOU'LL NEVER HAVE TO STAND IN LINE TO PLAY DOUBLE DRAGON™ AGAIN!



If you're a video arcade game player, you're probably used to waiting in line to play Double Dragon. After all, it's been at the top of the player popularity charts for over six months! But if you own a Nintendo Entertainment System®, Tradewest has ended your waiting. Now you can play the hottest arcade game of 1987 in your own living room! Double Dragon and John Elway's Quarterback™ are just two of many great Tradewest/Leland Corp. games coming your way soon.

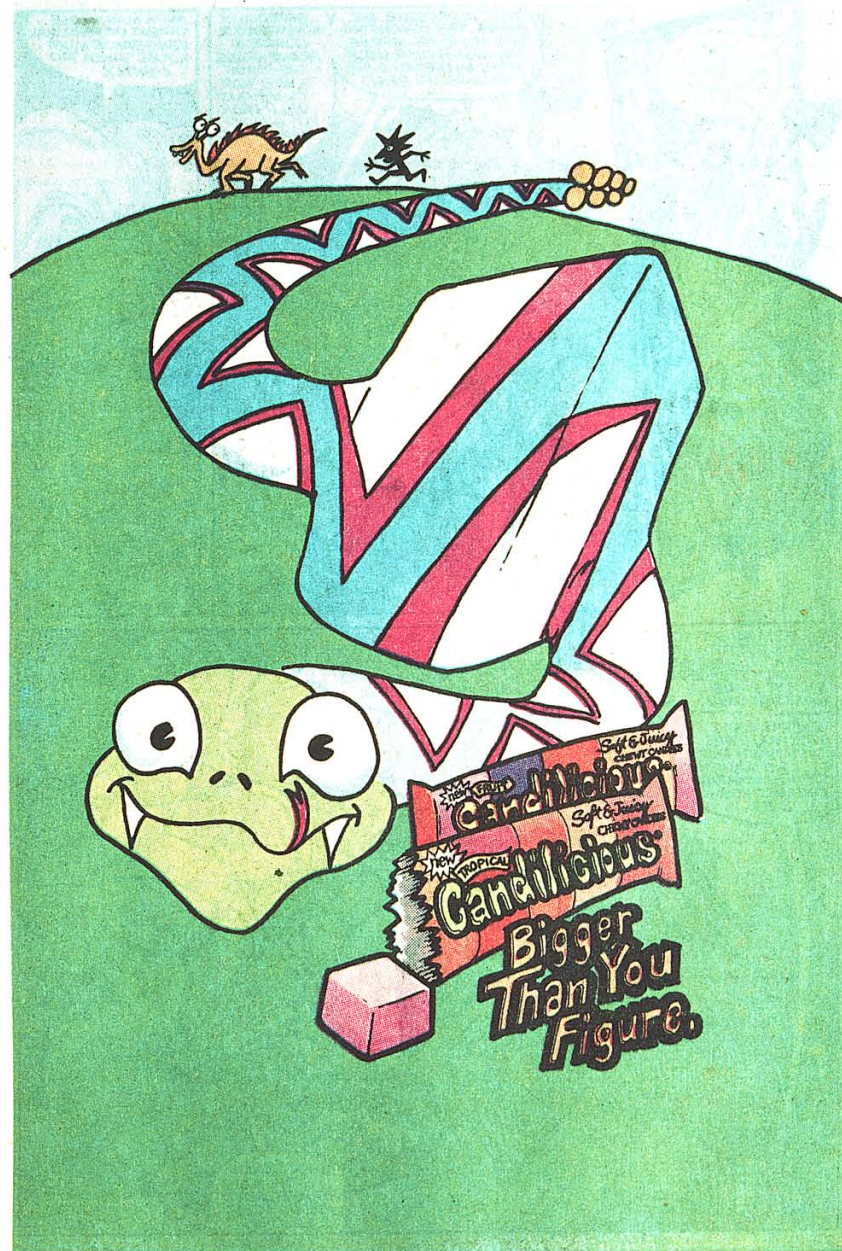
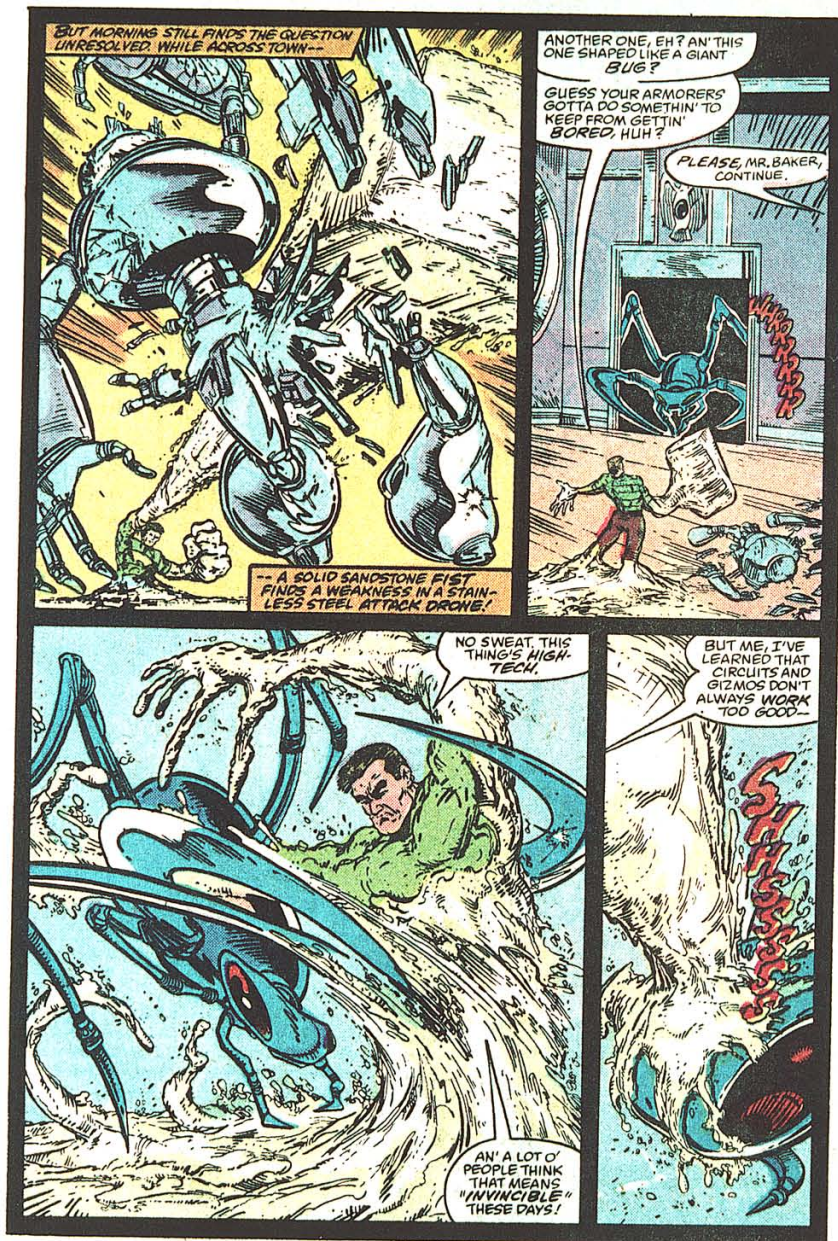
COMING THIS SUMMER, AMERICA'S TOP NEW ARCADE GAME

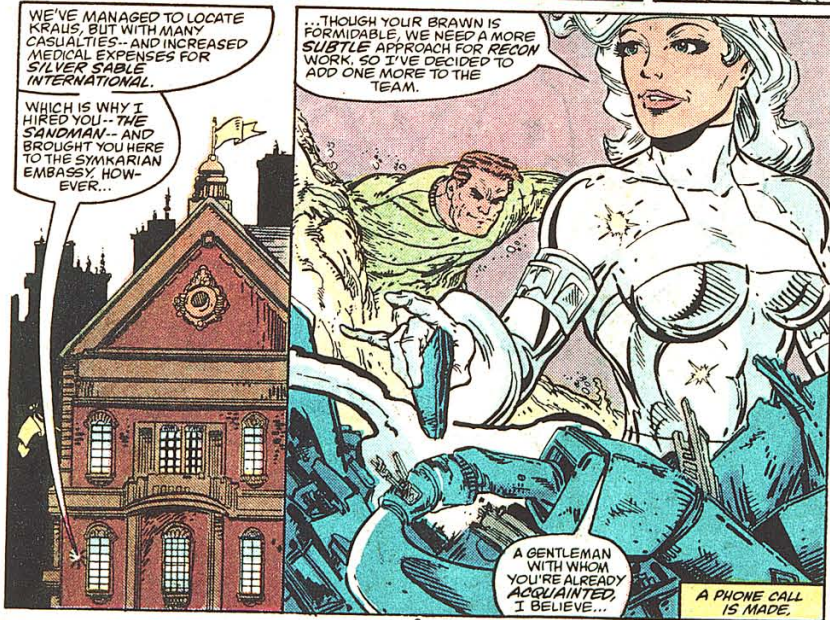
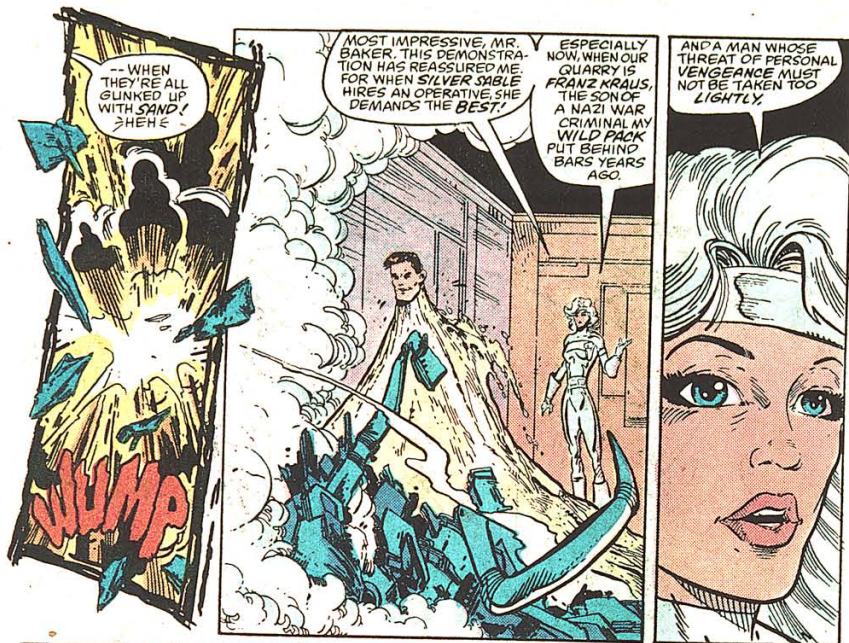
JOHN ELWAY'S QUARTERBACK™



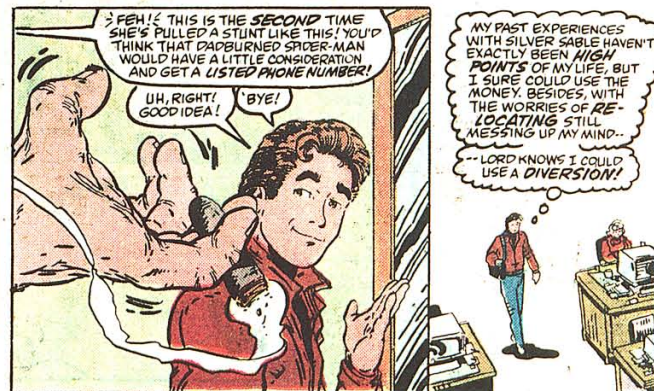
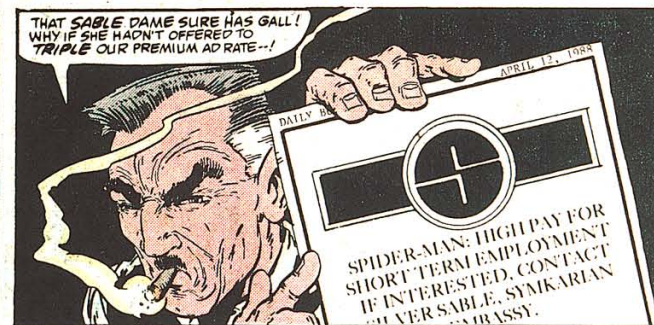
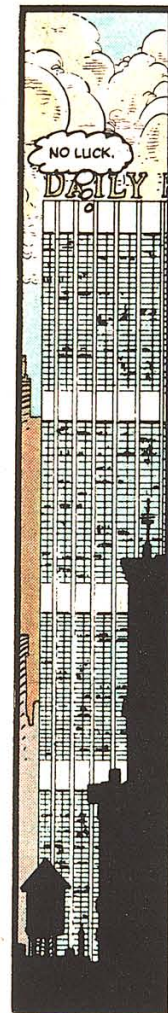
FROM
TRADEWEST
P.O. BOX 2097, CORSICANA, TX 75151

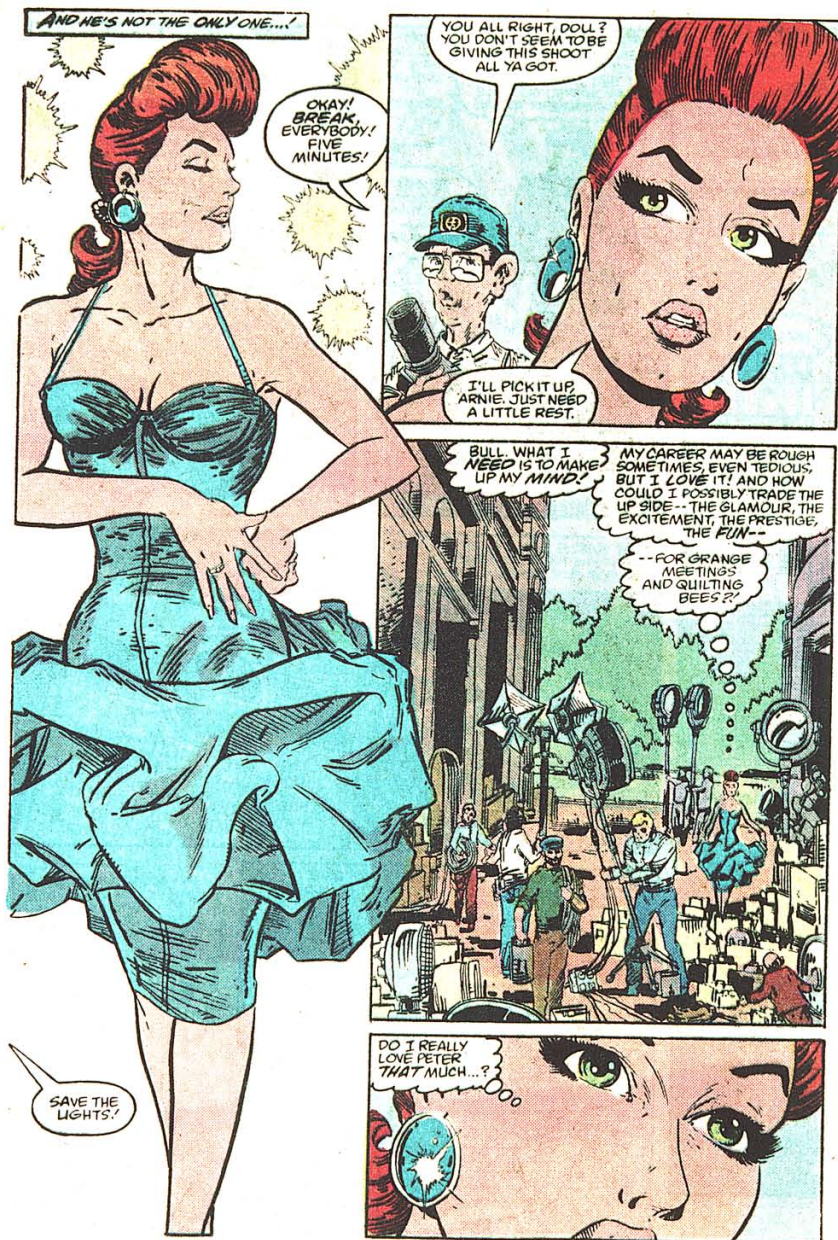
© 1988 TECHNOS JAPAN. LICENSED TO TRADEWEST, INC. NINTENDO AND NINTENDO ENTERTAINMENT SYSTEM ARE TRADEMARKS OF NINTENDO OF AMERICA INC.



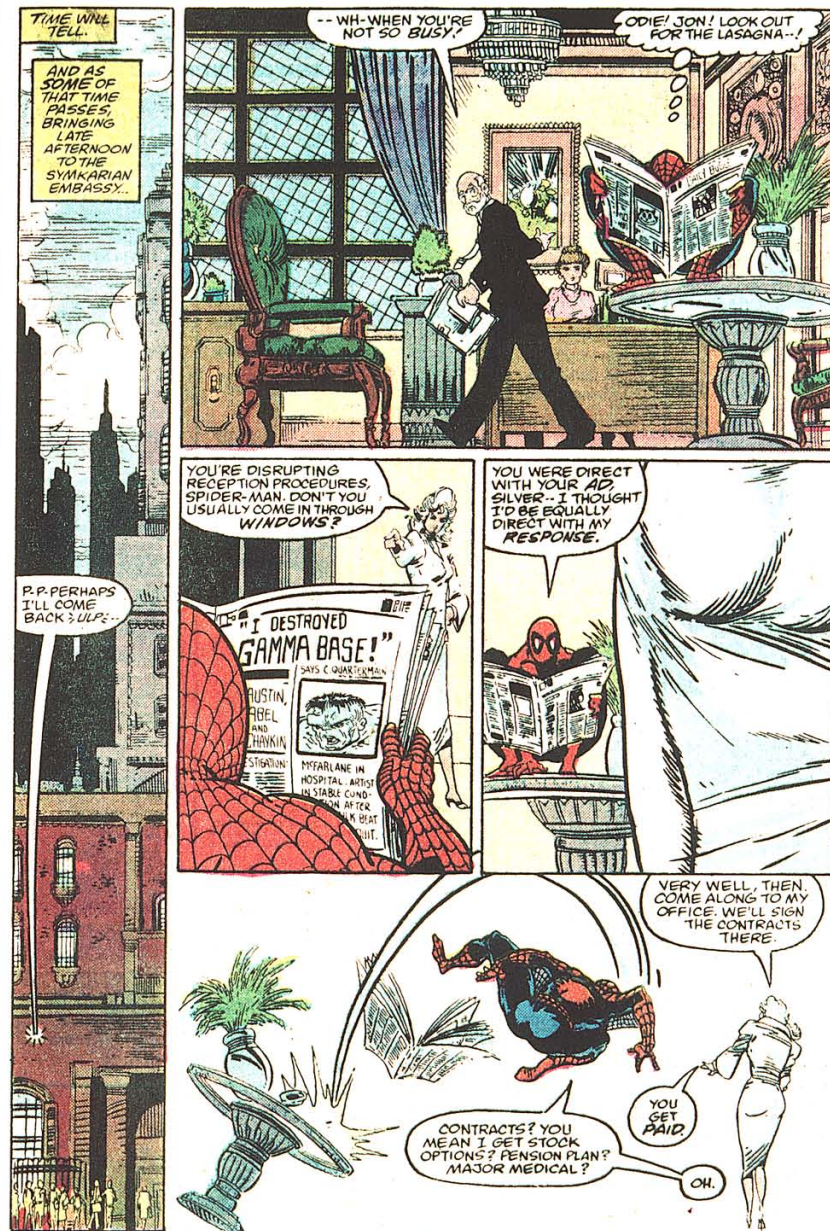


AND SOON AFTER, AT THE DOWNTOWN OFFICES OF THE DAILY BUGLE...





10



11

EAST COAST COMICS

P.O. BOX 4111, TRENTON, NJ 08610 • 1-609-396-7798

ALL COMICS MINT/NM

C.O.D.

ACTION

481 497 499 501 505

509 514 535-537 541 545

551 560-564 566 568 570

582 584-586 588-590 592

599 606 Annual 1, 1, 1, 1

ALLEN LEGION

(1987) 1, 3, 10, 1, 25

1, 1, 1, 1, 1, 1, 1, 1, 1, 1

ALL STAR QUADRON

1-8, 25, 50, 75, 110, 135, 22-

24, 27, 33, 34, 38, 40-43, 47

48, 50, 60-62, 64, 66, 68, 70

72, 74, 76, 78, 80, 82, 84, 86

88, 90, 92, 94, 96, 98, 100

102, 104, 106, 108, 110, 112

114, 116, 118, 120, 122, 124

126, 128, 130, 132, 134, 136

138, 140, 142, 144, 146, 148

150, 152, 154, 156, 158, 160

162, 164, 166, 168, 170, 172

174, 176, 178, 180, 182, 184

186, 188, 190, 192, 194, 196

198, 200, 202, 204, 206, 208

210, 212, 214, 216, 218, 220

222, 224, 226, 228, 230, 232

234, 236, 238, 240, 242, 244

246, 248, 250, 252, 254, 256

258, 260, 262, 264, 266, 268

270, 272, 274, 276, 278, 280

282, 284, 286, 288, 290, 292

294, 296, 298, 300, 302, 304

306, 308, 310, 312, 314, 316

318, 320, 322, 324, 326, 328

330, 332, 334, 336, 338, 340

342, 344, 346, 348, 350, 352

354, 356, 358, 360, 362, 364

366, 368, 370, 372, 374, 376

378, 380, 382, 384, 386, 388

390, 392, 394, 396, 398, 400

402, 404, 406, 408, 410, 412

414, 416, 418, 420, 422, 424

426, 428, 430, 432, 434, 436

438, 440, 442, 444, 446, 448

450, 452, 454, 456, 458, 460

462, 464, 466, 468, 470, 472

474, 476, 478, 480, 482, 484

486, 488, 490, 492, 494, 496

498, 500, 502, 504, 506, 508

510, 512, 514, 516, 518, 520

522, 524, 526, 528, 530, 532

534, 536, 538, 540, 542, 544

546, 548, 550, 552, 554, 556

558, 560, 562, 564, 566, 568

570, 572, 574, 576, 578, 580

582, 584, 586, 588, 590, 592

594, 596, 598, 600, 602, 604

606, 608, 610, 612, 614, 616

618, 620, 622, 624, 626, 628

630, 632, 634, 636, 638, 640

642, 644, 646, 648, 650, 652

654, 656, 658, 660, 662, 664

666, 668, 670, 672, 674, 676

678, 680, 682, 684, 686, 688

690, 692, 694, 696, 698, 700

702, 704, 706, 708, 710, 712

714, 716, 718, 720, 722, 724

726, 728, 730, 732, 734, 736

738, 740, 742, 744, 746, 748

750, 752, 754, 756, 758, 760

762, 764, 766, 768, 770, 772

774, 776, 778, 780, 782, 784

786, 788, 790, 792, 794, 796

798, 800, 802, 804, 806, 808

810, 812, 814, 816, 818, 820

822, 824, 826, 828, 830, 832

834, 836, 838, 840, 842, 844

846, 848, 850, 852, 854, 856

858, 860, 862, 864, 866, 868

870, 872, 874, 876, 878, 880

882, 884, 886, 888, 890, 892

894, 896, 898, 900, 902, 904

906, 908, 910, 912, 914, 916

918, 920, 922, 924, 926, 928

930, 932, 934, 936, 938, 940

942, 944, 946, 948, 950, 952

954, 956, 958, 960, 962, 964

966, 968, 970, 972, 974, 976

978, 980, 982, 984, 986, 988

990, 992, 994, 996, 998, 1000

ADVENTURE

1, 2, 3, 4, 5, 6, 7, 8, 9, 10

11, 12, 13, 14, 15, 16, 17, 18

19, 20, 21, 22, 23, 24, 25, 26

27, 28, 29, 30, 31, 32, 33, 34

35, 36, 37, 38, 39, 40, 41, 42

43, 44, 45, 46, 47, 48, 49, 50

51, 52, 53, 54, 55, 56, 57, 58

59, 60, 61, 62, 63, 64, 65, 66

67, 68, 69, 70, 71, 72, 73, 74

75, 76, 77, 78, 79, 80, 81, 82

83, 84, 85, 86, 87, 88, 89, 90

91, 92, 93, 94, 95, 96, 97, 98

99, 100, 101, 102, 103, 104, 105

106, 107, 108, 109, 110, 111, 112

113, 114, 115, 116, 117, 118, 119

120, 121, 122, 123, 124, 125, 126

127, 128, 129, 130, 131, 132, 133

134, 135, 136, 137, 138, 139, 140

141, 142, 143, 144, 145, 146, 147

148, 149, 150, 151, 152, 153, 154

155, 156, 157, 158, 159, 160, 161

162, 163, 164, 165, 166, 167, 168

169, 170, 171, 172, 173, 174, 175

176, 177, 178, 179, 180, 181, 182

183, 184, 185, 186, 187, 188, 189

190, 191, 192, 193, 194, 195, 196

197, 198, 199, 200, 201, 202, 203

204, 205, 206, 207, 208, 209, 210

211, 212, 213, 214, 215, 216, 217

218, 219, 220, 221, 222, 223, 224

225, 226, 227, 228, 229, 230, 231

232, 233, 234, 235, 236, 237, 238

239, 240, 241, 242, 243, 244, 245

246, 247, 248, 249, 250, 251, 252

253, 254, 255, 256, 257, 258, 259

260, 261, 262, 263, 264, 265, 266

267, 268, 269, 270, 271, 272, 273

274, 275, 276, 277, 278, 279, 280

281, 282, 283, 284, 285, 286, 287

288, 289, 290, 291, 292, 293, 294

295, 296, 297, 298, 299, 300, 301

302, 303, 304, 305, 306, 307, 308

309, 310, 311, 312, 313, 314, 315

316, 317, 318, 319, 320, 321, 322

323, 324, 325, 326, 327, 328, 329

330, 331, 332, 333, 334, 335, 336

337, 338, 339, 340, 341, 342, 343

344, 345, 346, 347, 348, 349, 350

351, 352, 353, 354, 355, 356, 357

358, 359, 360, 361, 362, 363, 364

365, 366, 367, 368, 369, 370, 371

372, 373, 374, 375, 376, 377, 378

379, 380, 381, 382, 383, 384, 385

386, 387, 388, 389, 390, 391, 392

393, 394, 395, 396, 397, 398, 399

400, 401, 402, 403, 404, 405, 406

407, 408, 409, 410, 411, 412, 413

414, 415, 416, 417, 418, 419, 420

421, 422, 423, 424, 425, 426, 427

428, 429, 430, 431, 432, 433, 434

435, 436, 437, 438, 439, 440, 441

442, 443, 444, 445, 446, 447, 448

449, 450, 451, 452, 453, 454, 455

456, 457, 458, 459, 460, 461, 462

463, 464, 465, 466, 467, 468, 469

470, 471, 472, 473, 474, 475, 476

477, 478, 479, 480, 481, 482, 483

484, 485, 486, 487, 488, 489, 490

491, 492, 493, 494, 495, 496, 497

498, 499, 500, 501, 502, 503, 504

505, 506, 507, 508, 509, 510, 511

512, 513, 514, 515, 516, 517, 518

519, 520, 521, 522, 523, 524, 525

526, 527, 528, 529, 530, 531, 532

533, 534, 535, 536, 537, 538, 539

540, 541, 542, 543, 544, 545, 546

547, 548, 549, 550, 551, 552, 553

554, 555, 556, 557, 558, 559, 560

561, 562, 563, 564, 565, 566, 567

568, 569, 570, 571, 572, 573, 574

575, 576, 577, 578, 579, 580, 581

582, 583, 584, 585, 586, 587, 588

589, 590, 591, 592, 593, 594, 595

596, 597, 598, 599, 600, 601, 602

603, 604, 605, 606, 607, 608, 609

610, 611, 612, 613, 614, 615, 616

617, 618, 619, 620, 621, 622, 623

624, 625, 626, 627, 628, 629, 630

ADVENTURE

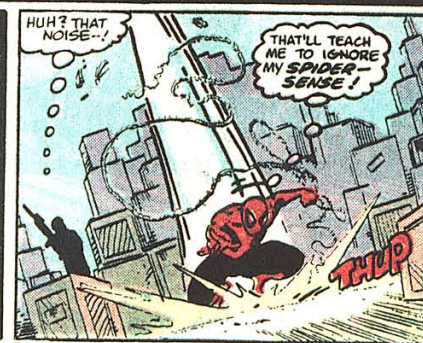
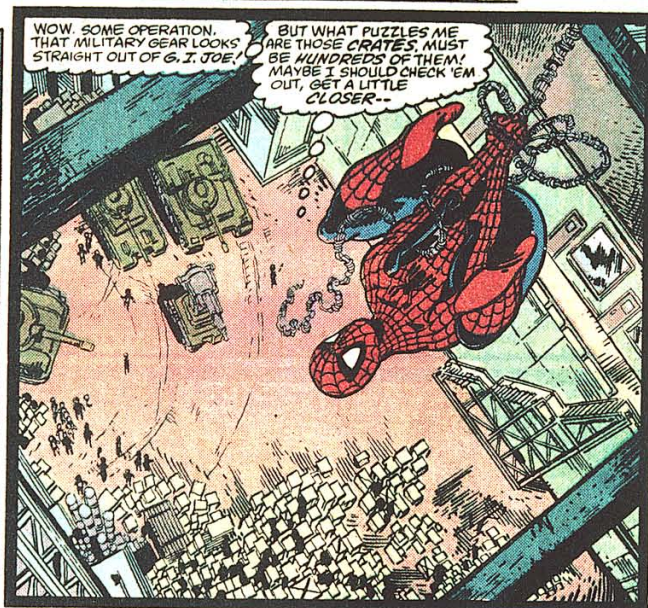
1, 2, 3, 4, 5, 6, 7, 8, 9, 10

11, 12, 13, 14, 15, 16, 17, 18

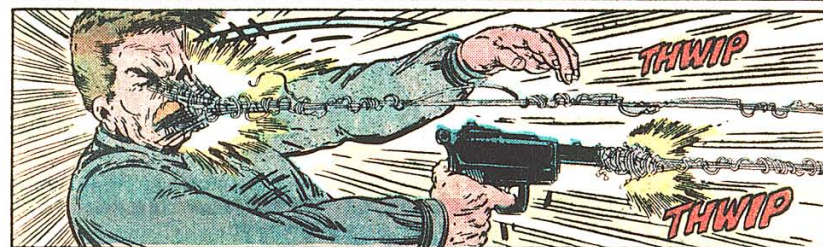
19, 20, 21, 22, 23, 24, 25, 26

27, 28, 29, 30, 31, 32, 33, 34

35, 36, 37, 38, 39, 40, 41,



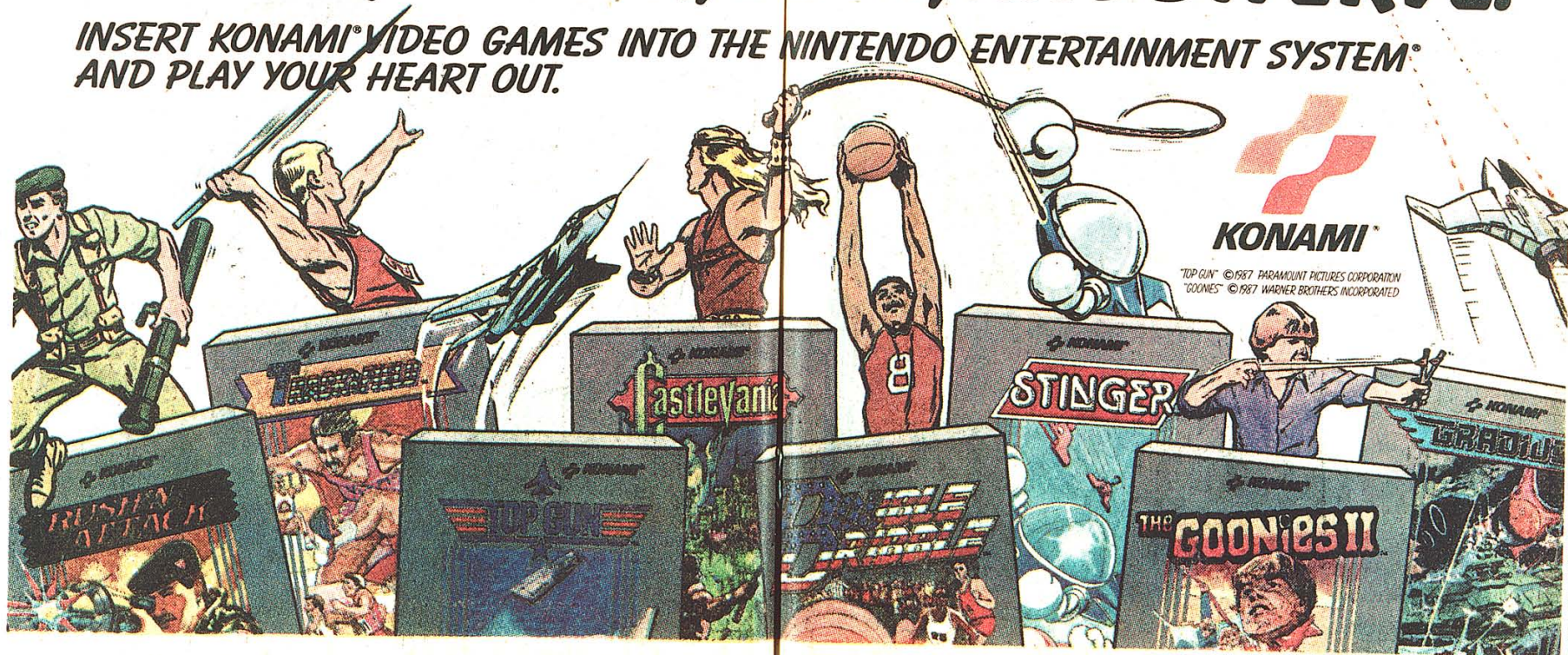
14



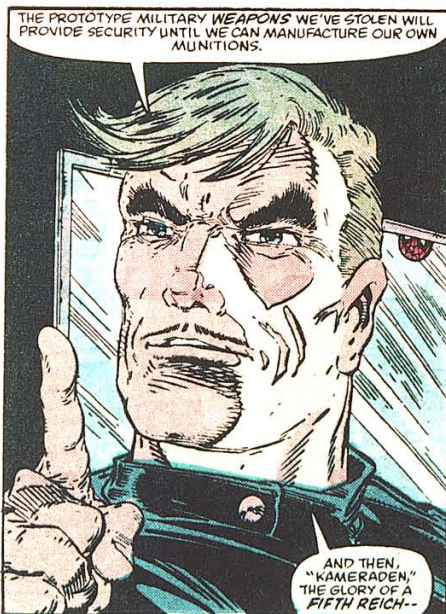
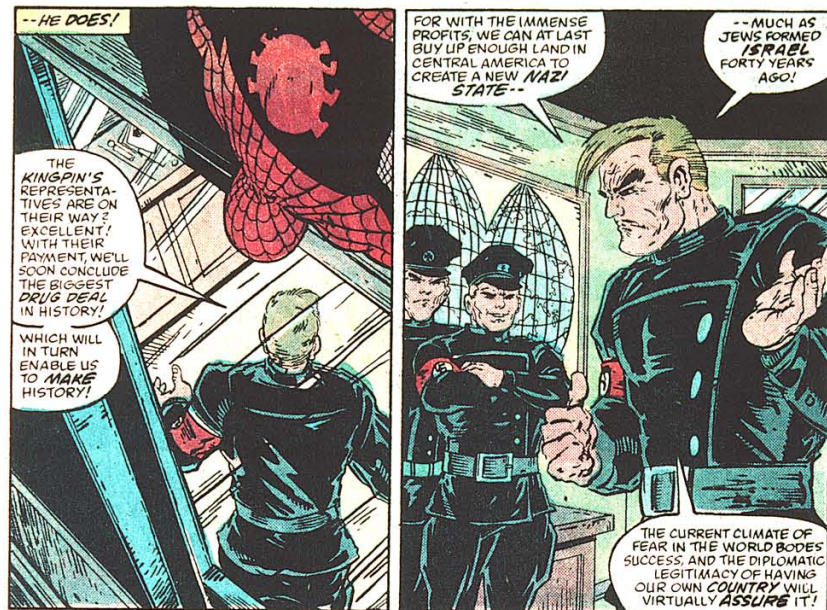
15

**WHIP, DRIBBLE, SPIN, RESCUE, DUCK,
HURDLE, BOMBARD, SCREEN, ROLL,
DIVE, PASS, EVADE, SPRINT, RAID,
DUNK, HURL, LOOP, LEAP, CAPTURE,
STAB, DEFEND, SHOOT, INVADE, BLAST,
ESCAPE, ATTACK, JUMP, AND SWERVE.**

**INSERT KONAMI® VIDEO GAMES INTO THE NINTENDO ENTERTAINMENT SYSTEM®
AND PLAY YOUR HEART OUT.**



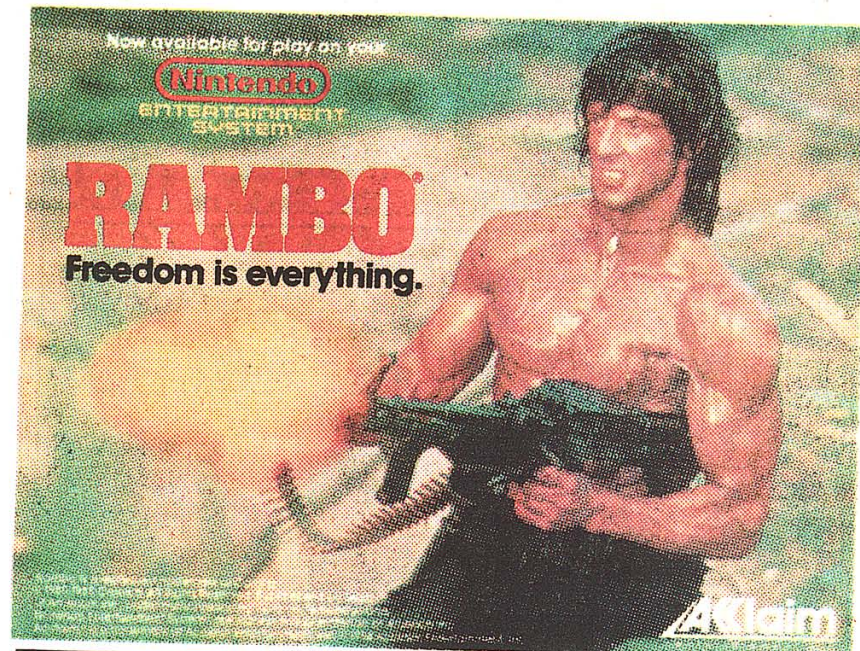
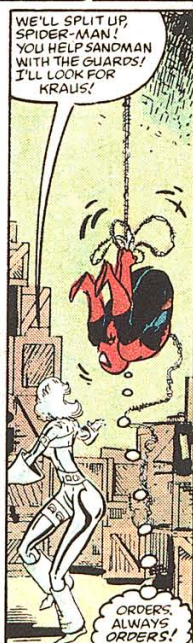
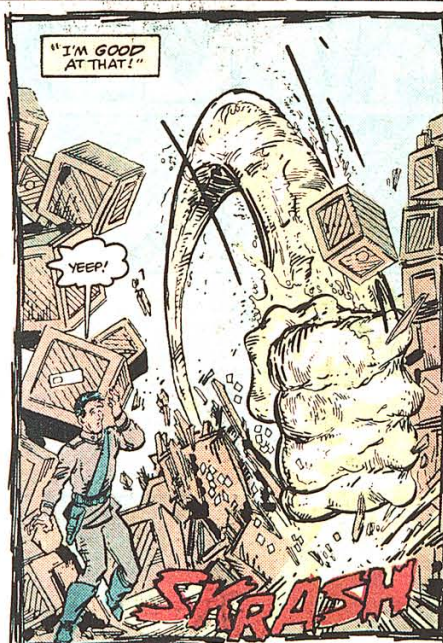
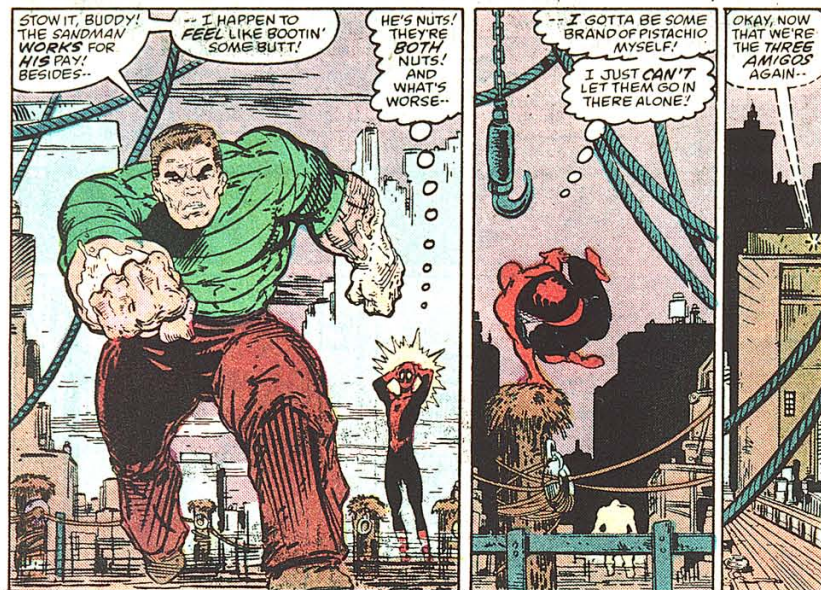
"TOP GUN" ©1987 PARAMOUNT PICTURES CORPORATION
"GOONIES" ©1987 WARNER BROTHERS INCORPORATED



18



19



★ ★ ★ ★ ★ COMIC BOOK CONVENTIONS! ★ ★ ★ ★ ★

THE BEST CONVENTIONS ARE GREAT EASTERN CONVENTIONS!!!
EVERY WEEK WE PRESENT THE BEST SHOWS IN THE NORTHEAST. GUEST ARTISTS, WRITERS AND EDITORS FREQUENTLY ATTEND (AND OF COURSE, THERE'S THE EXCITEMENT OF BUYING, SELLING OR TRADING YOUR FAVORITE COMICS).



APRIL 1988

- 9 MT. LAUREL, N.J. - Budget Motor Lodge, Rt. 73 & Fellowship Rd., next to Exit 4 off N.J. Turnpike.
- 10 MANHATTAN, N.Y. - Roosevelt Hotel, 46th St. and Madison Ave.
- 10 PHILADELPHIA, PA. - City Line Holiday Inn, City Ave. at Exit 33 off Schuylkill Exp.
- 16 PLAINVIEW, N.Y. - (Tentative) - Howard Johnson Plaza Hotel, Exit 46 off I-19 Expressway.
- 17 SPRINGFIELD, N.J. - Springfield Holiday Inn, 304 Route 22 West - four miles from G.S. Pkwy.
- 24 WAYNE, N.J. - Ramada Inn, Rt. 46 West, one mile west of Willowbrook Mall.
- 30 NEW HAVEN, CT. - Park Plaza, 155 Temple St., Exit 47 off I-95.

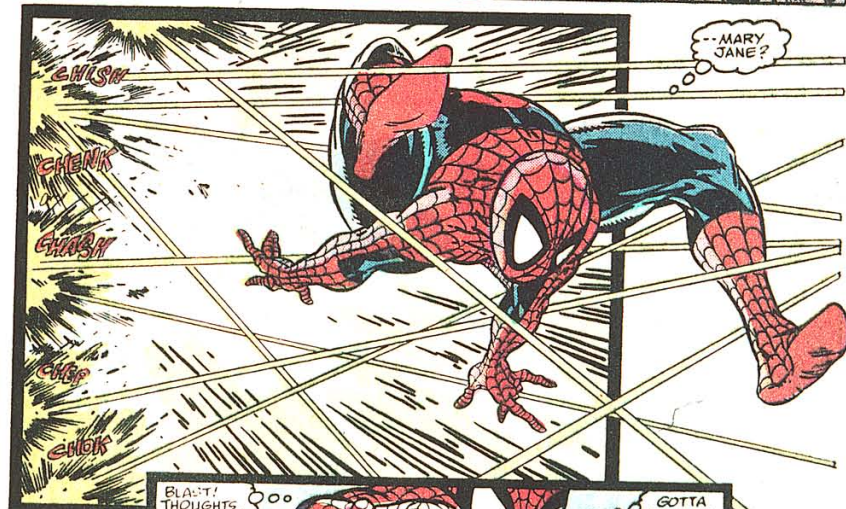
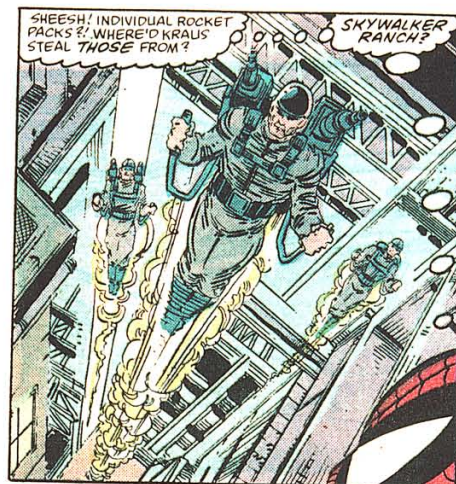
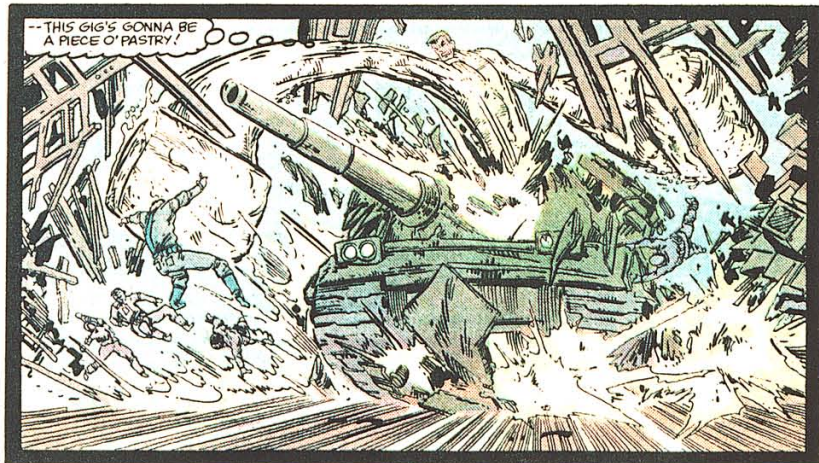
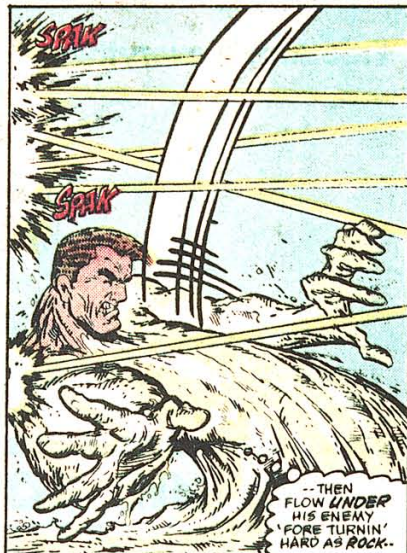
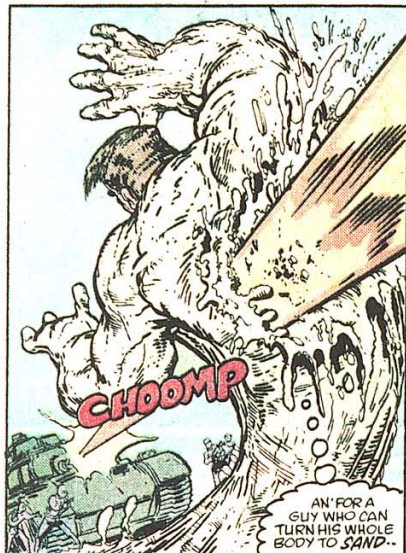
MAY 1988

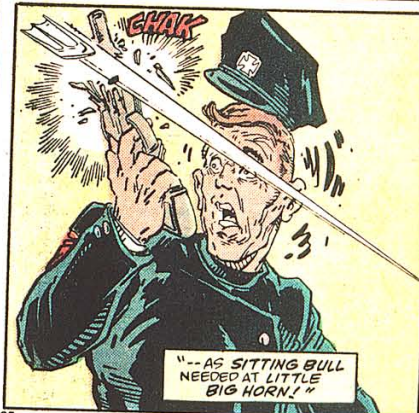
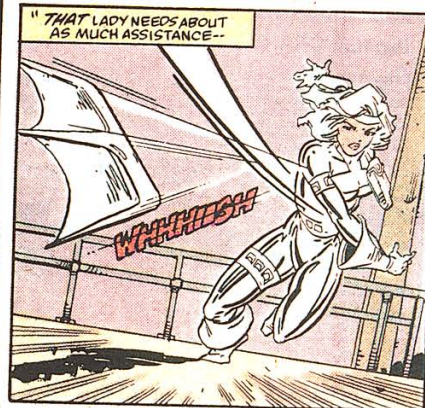
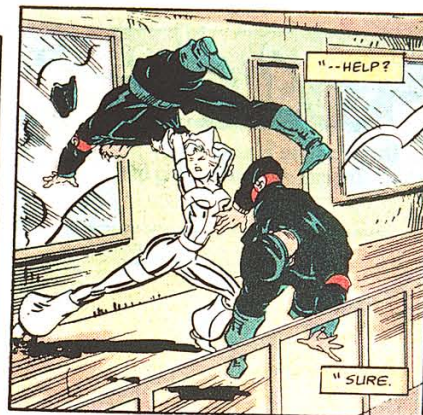
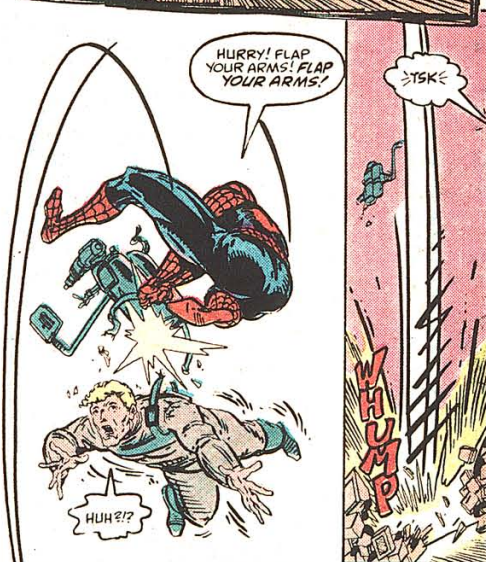
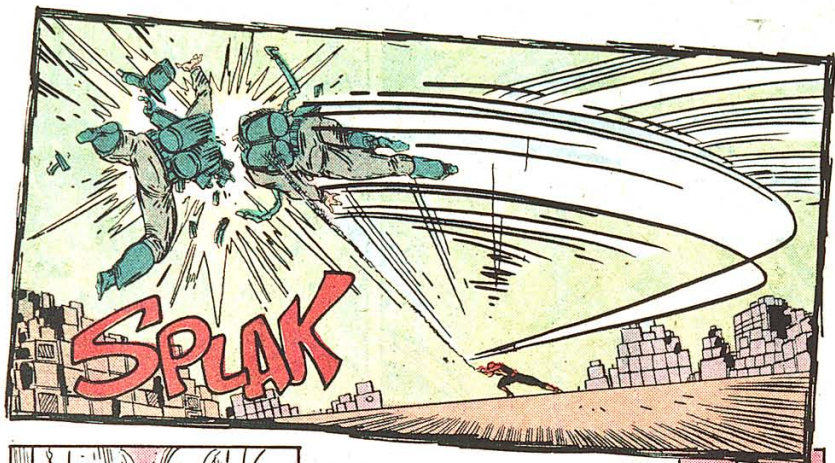
- 1 MANHATTAN, N.Y. - Roosevelt Hotel, 46th St. and Madison Ave.
- 15 MT. LAUREL, N.J. - Budget Motor Lodge, Rt. 73 & Fellowship Rd., next to Exit 4 off N.J. Turnpike.
- 15 WAYNE, N.J. - Ramada Inn, Rt. 46 West, one mile west of Willowbrook Mall.
- 21 PLAINVIEW, N.Y. - (Tentative) - Howard Johnson Plaza Hotel, Exit 46 off I-19 Expressway.
- 22 STAMFORD, CT. - Stamford Howard Johnson, Exit 6 off I-95.
- * PHILADELPHIA - Call us for May date.

JUNE 1988

- 4 NEW HAVEN, CT. - Park Plaza, 155 Temple St., Exit 47 off I-95.
- 5 SPRINGFIELD, N.J. - Springfield Holiday Inn, 304 Route 22 West - four miles from G.S. Pkwy.
- 11 PARAMUS, N.J. - Treadway Inn, 601 From Rd., Exit 165 off G.S. Pkwy.
- 12 MANHATTAN, N.Y. - Roosevelt Hotel, 46th St. and Madison Ave.
- 19 MT. LAUREL, N.J. - Budget Motor Lodge, Rt. 73 & Fellowship Rd., next to Exit 4 off N.J. Turnpike.
- * PHILADELPHIA - Call us for June date.
- * PLAINVIEW, N.Y. - Call us for June date.

To receive FREE INFORMATION about our next shows, send a self-addressed ★ ★ ★ stamped envelope and your name and address to:
GREAT EASTERN CONVENTIONS
RD 1, BOX 25A, RINGOES, N.J. 08551
or Call (201) 788-6845 (9 to 5, M-F)





Bulpen Bulletins

Quote of the Month

"Dupont, you're nothing but a knee-jerk liberal . . . but at least you got heart."

—Wolfpack #1

ITEM: HOO-HAA! It's that time again — time for mighty Marvel to do another one of its inextinguishable editorial shuffles, where editors come and go, and comic book assignments go flying all over the place.

It all began when mutant-book editor Amiable Ann Nocenti decided that five years of editing the X-Men (and if you don't know who they are, you've been spending way too much time watching television) was enough fun for any human to have, and she longed for the change of pace of life in the freelance fast lane. No sooner did she tender her regretful resignation than our esteemed editor in chief, Two-Fisted Tom DeFelice, lit up a handful of cheap cigars, canceled his regularly scheduled afternoon nap, and barked for his right hand man, Executive Editor Mellow Mark

Gruenewald, who at that moment was redecorating his office for the twenty-seventh time that week.

Realizing that the loss of an editor (especially a workhorse like Ann) would put a strain on the rest of the staff, and might even require Tom and Mark to do some real work for a change, our two lackadaisical leaders immediately retired to a nearby restaurant where they could rigorously wrestle with the mind-numbing problems of replacing Ann, and choosing the proper entree to go with Cherry Cokes.

Disaster struck while they were ordering their thirty-second entree (tofu bran burgers with raspberry vinaigrette dressing) when they learned that Merciless Michael Higgins was also turning in his blue editing pencil to pursue an alternate existence as a frivolous

freelancer.

Desperate, frantic, and fearing that their cushy days of luxurious lunches and relaxing respites in the 11th floor executive spa were in severe jeopardy, Tom and Mark decided on a bold and daring course of action! They would hire not one — not two — but three brand new editors to replace the departing Ann and Michael.

Next month the Bulpen Bulletins will proudly reveal the names of the three most recent recruits to our burgeoning editorial staff. Plus you'll learn how this cataclysmic changing of the guard will affect the fate of our beloved Marvel Universe as we tell you which comic book titles have been entrusted to their capable care!

Pro file: CRAIG ANDERSON

Editor/Assistant Editor on: Hey, I'm neither I'm a member of that rare species known as the Mighty Marvel Managing Editors! We are the few, the proud, the confused. What am I supposed to be managing, anyway? (So far, I've managed to get my name in all the MARVEL MASTERWORKS & both current indexes. More surprises to come!)

Marvel freelance credits (past): A couple hundred letters pages 'cause it kept me in touch, numerous hidden messages in the "Bulpen Bulletins," a Spidey tale, a Conan tale, Ralph's office door, Norman's desk, and a couple stories for canceled comics.

Marvel freelance credits (present): It's so flamin' hot I can't tell anyone but the editor! (So what makes you think it's a Human Torch adventure?)

My hobbies are: Living in New York City and all that that entails.

The single work of which I am most proud is: My apartment. I've been working on it since I moved in five years ago, and now it's almost livable! Why, just last week I installed, by myself, wall-to-wall floors! YOWZAH!

My pet peeves are: Living in New York City and all that that entails.

My place of birth is: In upstate New York, but I was raised in California on sunshine and good vibes, so, like, I keep it mellow, y'know?

My greatest accomplishment outside the comics field is: There are so many, how can one choose? Maybe when I walked away from a 76 mph broadcast. Or how bout when I laid down in the sarcophagus in the King's Chamber on the Great Pyramid's Cheops? Then there was the time I wrote the first two-week continuity for a daily syndicated comic panel — MAR-MADUKE. But this is getting too metaphysical,



so let's just say . . . Surviving with a smile.

My oddest habit is: Removing the staples from comic books. What can I do? It's a compulsion. Fifteen years of shrinks and my comics are still falling apart.

If they were making a movie of my life, I'd like to see my part played by: Actually, no single actor could capture the many moods & phases of my life. So let's try Harrison Ford for the adventurous parts, Sean Penn for the high school parts, Prince for the first date, Jack Nicholson for . . .

The reason I got into comics was: I had no choice. It was in my blood. Fate. I needed a job. People who knew me in High School thought I was: A radical subversive . . . and they were

right! Question authority! Power to the people! Peace, love and a little Doo-Wah Diddy! Right on! Left off!

My favorite performers are: Steve Martin, Bob Marley, Penn & Teller, Jayne Mansfield, David Bowie, the Balancing Fire Eater in Washington Square Park, John Lennon, Dion Mills, Frank Zappa, Betty Boop . . . you know, the usual. The last good book I read was: Well, I'm still reading it, THE UNDERGROUND EMPIRE, by James Mills. Fascinating, scary and true! (Before that, it was MAR-MADUKE RIDES AGAIN by Brad Anderson.)

The last good movie I saw was: THE PHANTOM OF THE OPERA with Lon Chaney. It was great! I taped it. Beta. Heh Heh.

The biggest influences on my work include: Planet Earth in the 1980s, my parents, Shakespeare, Lovecraft, Mezzal, Crumb, Tolkien, life in general, California in specific, Julie, Sherry, Tammy, Tuffy, Glinda, Steve King, Ronald Reagan, The Bomb, Ralph Macchio's shnozola, Ed Gein, Harvey Kurtzman, Russ Meyer, Stan Lee and probably several other people, places, things, events and stuff.

My greatest unfulfilled ambition in the comics field is: To produce a 16-page weekly newsmagazine that would be distributed through the school (jr. high) system. It would explain the complex issues of today in a clear, understandable fashion. Basically, it would help me figure out what's going on in the world today!

The worst part of my job is: Being on the deadline merry-go-round, snatching at the gold ring of perfection, and watching it disappear behind the bobbing horses, ostriches and tigers. (I'm riding a dragon, and when I catch that ring, it's hot!) (SZZLE.)

When nobody's looking I like to: Are you kidding? If I told, people would want to look! The one thing I really want the world to know about me is: The world knows enough already.

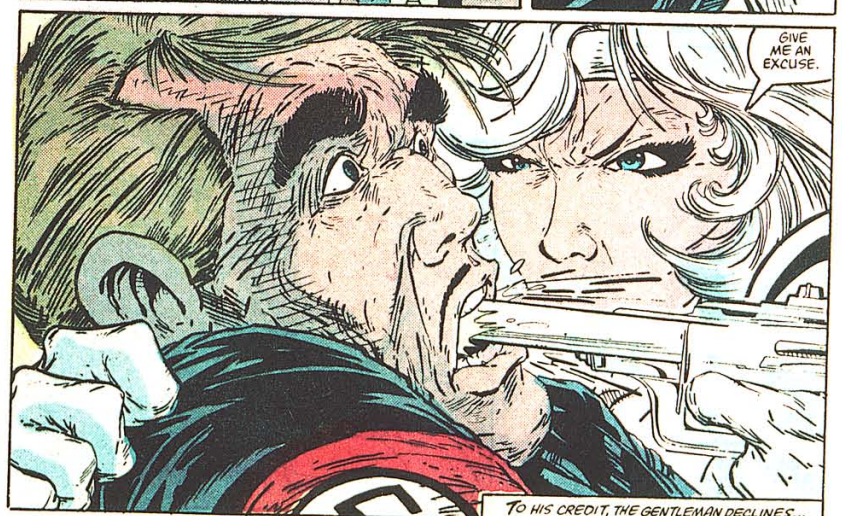
Checklist

- ☐ DAREDEVIL #257
- ☐ WEST COAST AVENGERS #35
- ☐ WOLFPACK #1 — Written by Larry Hama, penciled by Ron Wilson, and inked by Kyle Baker
- ☐ G.I. JOE SPECIAL MISSIONS #12
- ☐ THE PUNISHER #10
- ☐ WEB OF SPIDER-MAN #41
- ☐ BLACK PANTHER #2
- ☐ WHAT THE-? #1 — Limited Series — In the lampooning tradition of NOT BRAND ECCH, by Peter Gillis, Hilary Barta, and John Severin.
- ☐ TALES OF G.I. JOE #8

- ☐ NICK FURY VS. S.H.I.E.L.D. #2 — 48 pages, Bookshelf format.
- ☐ SOLO AVENGERS #9
- ☐ STRANGE TALES #17
- ☐ THE AMAZING SPIDER-MAN #303
- ☐ THE NEW MUTANTS #66
- ☐ ALPHA FLIGHT #61
- ☐ POWER PACK #39
- ☐ CAPTAIN AMERICA #344
- ☐ X-FACTOR ANNUAL #3
- ☐ THE INCREDIBLE HULK #346
- ☐ THE AVENGERS #294
- ☐ CONAN THE BARBARIAN #203

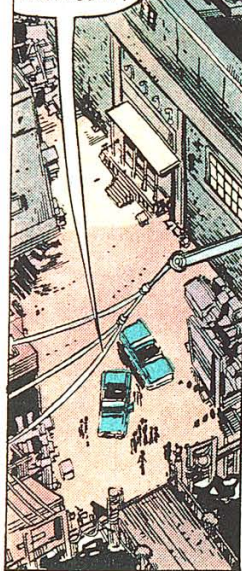
- ☐ G.I. JOE #74
- ☐ SILVER SURFER #14
- ☐ THE X-MEN #232
- ☐ THE PUNISHER ANNUAL #1 — Here come the High Evolutionary's Eliminator!
- ☐ MARVEL FANFARE #39
- ☐ THE FANTASTIC FOUR #317
- ☐ IRON MAN #233
- ☐ THOR #394
- ☐ CLASSIC X-MEN #24
- ☐ THE SPECTACULAR SPIDER-MAN #141
- ☐ THE TRANSFORMERS #43
- ☐ X-FACTOR #31
- ☐ ALIEN LEGION #5

- ☐ THE 'NAM #21
- ☐ G.I. JOE COMICS MAGAZINE #11
- ☐ SILVER SURFER ANNUAL #1
- ☐ MARVEL MAGAZINES
- ☐ THE 'NAM MAGAZINE #1
- ☐ THE SAVAGE SWORD OF CONAN #150
- ☐ MARVEL AGE MAGAZINE #65
- ☐ CONAN SAGA #15
- ☐ MARVEL BOOKSHELF
- ☐ HERCULES Trade Paperback
- ☐ THE OFFICIAL MARVEL COMICS INDEX TO THE AVENGERS #7



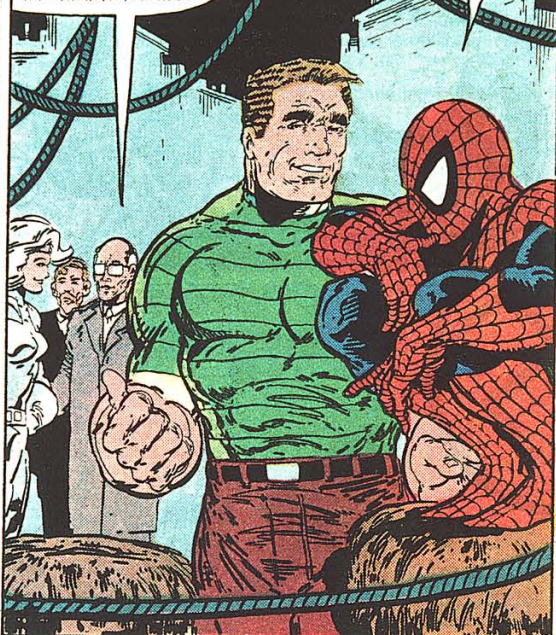
AND SOME TIME LATER, AS NEW YORK'S FINEST CART AWAY NEW YORK'S FOULEST...

I TRUST OUR RESULTS WERE SATISFACTORY MR. PRUETT?



SPLENDIDLY SO, SILVER. I HIRED YOU TO FIND FRANZ KRAUS, AND GOT A TRUCKLOAD OF MERCENARY BIGOTS THROWN IN AS A BONUS!

HAHEHE SPEAKING OF BONUSES...?



OF COURSE YOUR FEE. I'LL HAVE UNCLE MORTY DRAW UP A CHECK RIGHT AWAY.



UH... THAT COULD BE A PROBLEM. MOST BANKS FROWN ON OPENING ACCOUNTS FOR GUYS IN MASKS--!

I SEE, VERY WELL, MY ACCOUNTING STAFF MAY DISAPPROVE, BUT... STOP BY MY OFFICE IN THE MORNING.

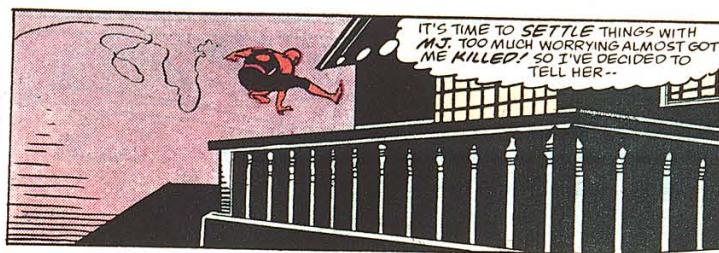
I'LL HAVE THE CASH THEN.

GREAT.

ER, WE ARE TALKING AMERICAN CURRENCY... AREN'T WE?



AND SHORTLY AS DUSK FALLS OVER THE BEDFORD TOWERS...



IT'S TIME TO SETTLE THINGS WITH M.J. TOO MUCH WORRYING ALMOST GOT ME KILLED! SO I'VE DECIDED TO TELL HER--



--HUH? SUITCASES?! B-BUT, SHE COULDN'T BE LEAVING ME!

MARY JANE!

THE MOST IMPORTANT THING TO ME IS YOU--AND THE MOST IMPORTANT THING FOR US IS OUR MARRIAGE.



SO I'VE DECIDED TO GO BACK TO SCHOOL, TO GET AN ADVANCED DEGREE SO I CAN GET THE JOB I WANT HERE. SO WE WON'T HAVE TO--MARY JANE?

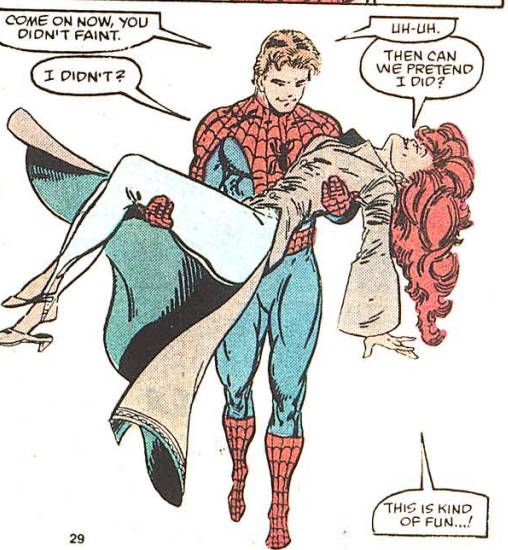


A-ARE YOU... GOING SOMEWHERE?

MM-HM. WITH YOU, I HAVE A FEW DAYS FREE, SO I THOUGHT WE COULD GO HOUSE-HUNTING.

IN KANSAS.

THAT MEANS A LOT, M.J. AND IT MAKES WHAT I HAVE TO SAY EVEN EASIER.



COME ON NOW, YOU DIDN'T FAINT.

I DIDN'T?

UH-UH. THEN CAN WE PRETEND I DID?

THIS IS KIND OF FUN...!

WHILE ELSEWHERE IN MANHATTAN, AS A LONG BUSINESS DAY GROWS LONGER STILL...

YES, SIR. EACH OF THESE NEWS SHOTS WAS TAKEN BY THE SAME FREELANCE PHOTOGRAPHER.

HERO OR MENACE

WE GOT HIS ADDRESS?

HE RECENTLY MOVED, SIR, BUT WE MAY NOT REQUIRE DIRECT CONTACT.

GOOD. THEN LET'S MOVE ON THIS BEFORE SOMEONE ELSE MAKES THE CONNECTION.

HE MAY NOT REALIZE IT NOW, BUT BY THE END OF THE WEEK...

--PETER PARKER WILL BELONG TO US!

NEXT: WILL L.A. MEAN D.O.A. FOR P.P.? FIND OUT IN... "CALIFORNIA SCHEMIN'!"

THE SPIDER'S WEB

MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

JIM SALICRUP
EDITOR
GLENN HERLDING
ASSISTANT EDITOR

SALICRUP'S SECTION



I've got so much exciting news this issue, I don't know where to begin! So I'm just going to take a deep breath and let loose! First off, there're going to be more issues of the AMAZING SPIDER-MAN published this year than ever before! There're going to be fifteen full issues instead of the usual twelve. Starting next issue we'll be switching to a bi-weekly publishing schedule for the rest of the summer, which means there'll be twice as many issues out during the summer of '88 than there were last summer! Now you might be worried that David Michelinie and Todd McFarlane won't be able to handle the extra workload. Well, I don't want to make any rash promises, but it looks like there's nothing to worry about! David's already plotted to the end of the summer so he can relax, while Todd's decided to turn the inking chores for four issues over to four of the best inkers in the business, Joe Rubinstein, Terry Austin, Bob Wlace, and Jim Saunders. We've got our fingers crossed hoping everything works out as planned, because this may just be the best year for Spidey yet!

If that wasn't enough to satisfy your summer Spidey cravings, how about this: all three Spidey annuals are going to be a big, fat 64 pages this year! Not only that, but they're all part of a major storyline that'll be winding its way through all the Marvel Annals, called "The Revolutionary War." You can check out MARVEL AGE MAGAZINE #84 for full details on all of this year's blockbuster Annuals. I will tell you, however, that the AMAZING SPIDER-MAN ANNUAL #22 features a tale of the ol' Web-spinner teamed with the Man Without Fear, Daredevil, and the new teen-aged super hero on the block, the one and only Speedball! Spidey's co-created by Tom DeFalco and Steve Ditko! That's right, Steve Ditko, the man who co-created Spider-Man and our humble Editor in Chief, Tom DeFalco, has unleashed a new super hero sensation that is bound to surprise and startle you! There'll even be a Speedball solo-story included in the Annual, inked and penciled by Steve, scripted by Roger Stern, and inked by Jackson Guice. The lead story's plotted by Tom and penciled by MARVEL TRY-OUT Talent Contest winner, Mark Bagley! The cover's by the superstar of Ron Frenz and John Romita Sr.! If this is beginning to sound like a must-not-miss landmark issue to you, you're absolutely right! There's even more in the AMAZING SPIDER-MAN ANNUAL, but I'm running out of space, and I haven't had a chance to mention what's coming up in the SPECTACULAR SPIDER-MAN ANNUAL or the WEB OF SPIDER-MAN ANNUAL! And I wanted to tell you about the snazzy full-color Spidey poster by Todd McFarlane! Sheesh! Guess it'll have to wait till next issue!

Dear Jim,
This letter comes not in response to a story, but in objection to another letter. In the letter column of ASM #291, in which Matthew Hovius made some comments about the Spidey Kraven confrontation saga that I felt I had to address. Frankly, I was infuriated by his totally unfair and unfounded attacks on something that, in my opinion, should be heralded as a masterpiece of graphic literature. This so-called "horror comic satire of Spider-Man" has succeeded in once and for all liberating our wall-crawler from the glib world of Saturday morning cartoons. Granted, watching Spidey beat up on the bad guys and make humorous quips at the same time is a welcome change from the average holier-than-thou hero. Without these "repulsive" that would invariably enshroud the life of a vigilante hero, such as Spider-Man, one could easily lose sight of the grim reality of the task at hand. Not only does responsibility come hand in hand with power, but without it power means nothing.

My suggestion to Mr. Hovius: if you want to complain about "repulsive" and "disgusting," then turn your critical eye to something more deserving... the world outside. And while you're at it, bear in mind that this frequently less than favorable world is the same one which is supposedly inhabited by our favorite silk-shooter. In representing a situation which was not entirely pleasant, I do not feel that the writers have shown any excess, but merely provided a logical conclusion to one of the longest running feuds in comics. A much better example of a "bad influence" would be an average showing of the eleven o'clock news.

All in all, though, it is my opinion that this is not only one of the best Spidey stories I've read in quite a long while, but also a very necessary step in the evolution of the character. Speaking of which, I have heard a nasty rumor that someone is planning on giving Pete back to the ol' red & blue look.

PLEASE reconsider! The original web-clad look is a classic in its own right, but it has already outlived its usefulness. What I said about the character evolving was more than just hot air (well, at least in my opinion). The colorful long-johns are very out of synch with the methods and symbol of this jet-and-ivory champion of the night. How is he supposed to instill fear in the hearts of miscreants when they think he forgot to change out of his pajamas?

But, seriously folks... despite the many negative remarks I see on this particular Spider's Web, you may rest assured that for whatever it's worth there is at least one true believer who really appreciates your efforts. I still believe in you. (And for everyone involved in the project, three cheers and a genuine no-prize! Hip, hip, hurrray!)

Marc Bailey
13013 Meadow View Drive
Gaithersburg, MD 20878

Thanks for leaping to our defense, Marc. We appreciate it! But are you sure you haven't gotten our friendly neighborhood Spider-Man confused with a certain capped crusader? We really don't think the colors of Spidey's costume make him or his adventures any more or less sophisticated. That comes from who he is, not what he wears!

Dear Spidey Crew,

I have just recently started collecting AMAZING SPIDER-MAN, and I was astonished at how great it was! Chance is one of my favorite villains, and it was good to see him again in issues 298-299. Who is Venom? From what I've seen he's powerful, revengeful, insane and knows the identity of Spider-Man. There is only one person it adds up to—Norman Osborn. But that's impossible, he's dead. Hmm? I wonder.

One last request, bring back the web-slinger's old costume.
Jason (#1 Spidey fan) Friend
3283 Radcliffe Rd.
Thousand Oaks, CA 91360

Your wish is our command, Jason.

Dear Marvel,

* I want you to picture this: it's past midnight on a Saturday night. I am lying in my bed reading AMAZING SPIDER-MAN #299 by the light of a single 60-watt bulb. Everyone else in the house is asleep. This issue seems like a typical super hero story — until the last two pages. My heartbeats quickened when I first saw Venom's smile. Then I turned the page and I knew that I had to put this comic book down, think of something else and save this book for the light of day.

Nice One!
So until Marvel stops Marveling, Make Mine Marvel!
Chris Giaser
22895 Mastick Rd
Fairview Park, OH 44126

Dear Spider-People,

"Survival of the Fittest" was a very good conclusion to the Chance story. There were a lot of aspects of the story that I liked. Let's start at the beginning.

The cover was very eye-catching, but it resembled the cover of #298. At first I thought the comic shop made a mistake and put the wrong issue number on the rack of new comics.

The story starts off well with Spidey being spotted by the kid who blows his cover. I always wondered if New Yorkers just thought it was common for a super hero to hitch rides because Spidey always does it and nobody seems to notice.

The Life Foundation is an interesting evil organization. I'm sure hoping they come back.

The party scene was fun. It's always good to see real celebrities in the pages of the comic.

I thought it was great for Peter to get the scoop on Drake from a computer file instead of putting on the lights and beating it out of a few thugs. From that point on it was pretty much just slam-bang Spider-Man style. I loved it.

The teaser for #300 at the end of the story has me waiting for next issue. I hope it is as good as #299 was. Thanks for a great comic, and keep up the good work.

Kurt Stichter
24500 Ann Arbor Tr.
Dearborn Heights, MI 48127

We'll try, Kurt!

Next issue: We'll reveal who those folks on the last page are, and what they've got planned for our favorite wall-crawler! The Black Fox will also be back, causing all sorts of trouble. And he won't be the only guy from Spidey's past to suddenly reappear! So y'all come back now, hear?

WE'RE SINKING REALLY LOW!!



HOW LOW ARE WE WILLING TO GO? WELL, THAT'S UP TO YOU!

THE MORE TITLES YOU SUBSCRIBE TO, THE MORE YOU SAVE! GET IT?

Hurry! Offer expires August 31, 1988!

Get your comics for as low as 54¢ a copy vs. 75¢ on the newsstand!
1st title (12 issues) \$7.75 — just 65¢ per copy!! Additional titles (12 issues) — \$6.50 — just 54¢ per copy!!

- | | | | |
|--|--|--|--|
| ☐ Captain America | ☐ Incredible Hulk | ☐ Semper Fi | ☐ Thor |
| ☐ Daredevil | ☐ Iron Man | ☐ Solo Avengers | ☐ West-Coast Avengers |
| ☐ Fantastic Four | ☐ Marvel Tales | ☐ SpeedBall | |

Get your comics for as low as 67¢ a copy vs. \$1.00 on the newsstand!
1st title (12 issues) — \$9.00 — just 75¢ per copy!! Additional titles (12 issues) — \$8.00 — only 67¢ per copy!!

- | | | | |
|---|---|---|--|
| ☐ Amazing Spider-Man | ☐ GI Joe | ☐ Punisher | ☐ Transformers |
| ☐ Avengers | ☐ GI Joe Special Mission | ☐ Punisher's War Journal | ☐ Web Of Spider-Man |
| ☐ Conan | ☐ New Mutants | ☐ Silver Surfer | ☐ X-Men |
| ☐ Groo | ☐ Peter Parker | ☐ X-Factor | ☐ X-Men Classics |

BI-WEEKLY TITLE

MARVEL COMICS Presents:

12 issues
Regular price
\$15.00

12 issues
You pay only
\$13.00

SPECIAL PRICES

	12 issues Regular Price	12 issues You Pay Only		12 issues Regular Price	12 issues You Pay Only
☐ Nam Magazine	\$24.00	\$18.00	☐ Dr Strange	\$15.00	\$13.00
☐ Savage Sword of Conan	\$24.00	\$18.00	☐ The Nam (comic)	\$15.00	\$13.00
☐ Excalibur	\$18.00	\$15.00	☐ Power Pack	\$15.00	\$13.00
☐ Tales of GI Joe	\$18.00	\$15.00	☐ Strikeforce Morituri	\$15.00	\$13.00
☐ Wolverine	\$18.00	\$15.00	☐ Marvel Fanfare (6 issues)	\$11.70	\$ 9.00
☐ Alpha Flight	\$15.00	\$13.00	☐ Alien Legion (6 issues)	\$ 7.50	\$ 6.00
☐ Cloak & Dagger	\$15.00	\$13.00	☐ Marvel Age	\$ 6.00	\$ 5.00

Mail to: Marvel Comics Subscription Dept.
387 Park Avenue South New York, NY 10016

If renewing, enclose your mailing label. Make checks or money orders payable in U.S. Funds to Marvel Comics. Canada and Foreign countries add \$2.00 per title. Allow 10 weeks for delivery. If not satisfied, refund guaranteed on all unserved issues.

First Initial ▼ Last name

NAME

ADDRESS

CITY

STATE ZIP AGE KEY: Apr 88

TM & © 1988 Marvel Entertainment Group, Inc. G.I. JOE, TRANSFORMERS. © 1988 Hasbro, Inc.
GROO. TM & © 1988 Sergio Aragones. ALIEN LEGION. TM & © 1988 Carl Potts.



THINK OR SWIM.

Skulking deep beneath the icy waters of the North Atlantic lies the menace of an advanced Soviet nuclear submarine. It is all but undetectable to even the most advanced allied sonar devices. Torpedoes alone won't sink it. Only strategy will. In other words, it's either think... or swim.

How do you pursue this silent enemy? Do you send out your own attack submarines after him and risk giving away the position of the U.S. carrier force? Or is it wiser to drop sonar buoys from your helicopters and take the chance that he'll lie dead in the water, and escape as soon as the 'copters clear the area?

This state-of-the-arms naval confrontation awaits you in TSR's explosive new board game, **THE HUNT FOR RED OCTOBER™** Game.

Based on Tom Clancy's best-selling novel, **THE HUNT FOR RED OCTOBER** Game puts you in command

of today's most sophisticated American, NATO or Soviet naval forces.

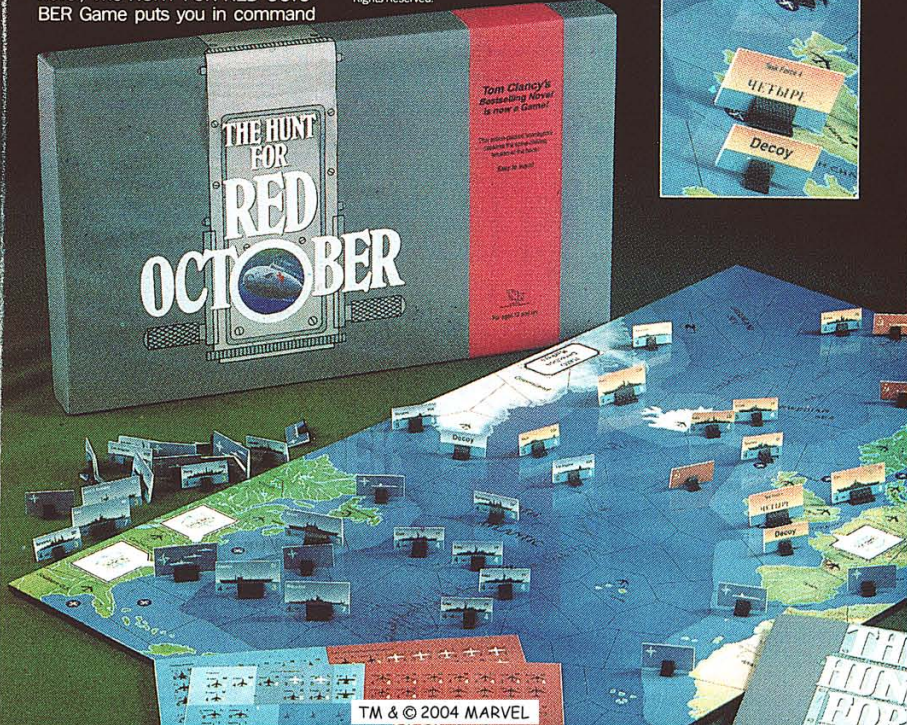
Armed with detailed oceanic and sub-oceanic maps, the most up-to-date weapons systems and tactical strategies, you're thrust into a battle to defend the national interests.

This fast-playing, easy-to-learn game is charged with hours of mind-detonating excitement. The scenarios are endless: from limited engagements to a battle for the entire North Atlantic. Every move counts in the hunt for the silent, killer sub.

But think! Because those who don't... sink!

Search out and buy **THE HUNT FOR RED OCTOBER** Game at your favorite book, hobby or retail store.

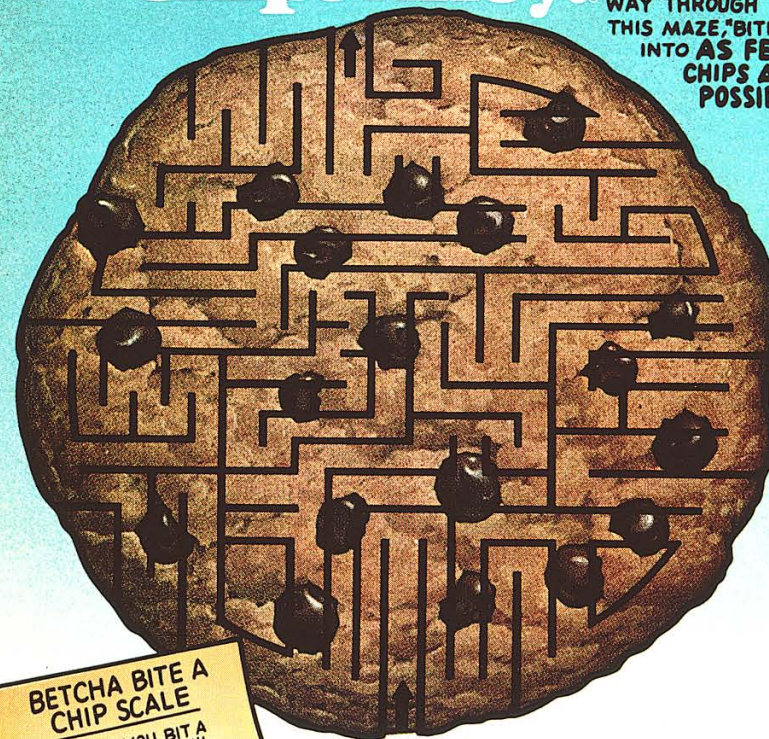
HUNT FOR RED OCTOBER™ © 1987 Naval Institute Press.
The TSR Logo is a trademark of TSR, Inc. © 1988 All Rights Reserved.



BETCHA BITE A CHIP

with
Chips Ahoy!

THERE ARE SO MANY CHOCOLATE CHIPS IN A CHIPS AHOY! COOKIE, IT'S IMPOSSIBLE TO BITE A COOKIE WITHOUT BITING A CHIP. SEE IF YOU CAN "EAT" YOUR WAY THROUGH THIS MAZE, "BITING" INTO AS FEW CHIPS AS POSSIBLE.



BETCHA BITE A CHIP SCALE

- 5 OR MORE - YOU BIT A MOUTHFUL (TRY AGAIN)
- 4 CHIPS - CHOCOLATE MUNCHER
- 3 CHIPS - NOT A BAD BIT O' BITING, BUDDY
- 2 CHIPS - CHOOSY CHEWER
- 1 CHIP - CHIP SKIPPER
- 0 CHIPS - IMPOSSIBLE! (WE TOLD YOU)

NABISCO
BRANDS
© 1987

